Textbook Alignment to the Utah Core – Sixth Grade Language Arts

This alignment has been completed using an "In (<u>www.schools.utah.gov/curr/imc/in</u>	dependent Alignment Vendor" from th <u>advendor.html</u> .) Yes No		
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company/o	evaluator and is (Please check one of the	following):	
☐ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of the	he core document used to align): Sixt	h Grade Language Arts Coro	
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and Te	acher Edition (TE) of the Utah State	Core Curriculum:	
Overall percentage of coverage in ancillary materials of the Utah O	Core Curriculum:	_%	
STANDARD I: Students develop language for the purpose of effecti	vely communicating through listenin	g, speaking, viewing, and pro	esenting.
Percentage of coverage in the student and teacher edition for Standard I:	Percentage of coverage not in stude the <i>ancillary material</i> for Standard	· · · · · · · · · · · · · · · · · · ·	vered in
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

OBJEC	TIVES & INDICATORS		ancillaries 🗸
Objec	tive 1.1: Develop language through listening and speaking.		
a.	Identify specific purpose(s) for listening (e.g., to gain		
	information, to be entertained).		
b.	Listen and demonstrate understanding by responding		
	appropriately (e.g., follow multiple-step directions, restate,		
	clarify, question, summarize, elaborate formulating an		
	opinion with supporting evidence, interpret verbal and		
	nonverbal messages, note purpose and perspective, identify		
	tone, mood, emotion).		
c.	Speak clearly and audibly with expression in communicating		
	ideas (i.e., effective rate, volume, pitch, tone, phrasing,		
	tempo).		
d.	Speak using complete sentences with appropriate subject-		
	verb agreement, correct verb tense, and syntax.		
Objec	tive 1.2: Develop language through viewing media and		
presen	<u> </u>		
a.	Identify specific purpose(s) for viewing media (i.e., to		
	identify main idea and details, to gain information,		
	distinguish between fiction/nonfiction, distinguish between		
	fact/opinion, form an opinion, determine presentation's		
	accuracy/bias, analyze and critique persuasive techniques).		
b.	Use a variety of formats in presenting with various forms of		
	media (e.g., pictures, posters, charts, ads, newspapers,		
	graphs, videos, slide shows).		
STANI	ARD II: Students develop an understanding of how printed	language works. (See kindergarten and first grade).	
	ntage of coverage in the student and teacher edition for	Percentage of coverage not in student or teacher edition, but co	overed in
Stand	ard II:%	the ancillary material for Standard II:%	
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STANI	ARD III: Students develop phonological and phonemic awar	reness. (See kindergarten and first grade).	

	rcentage of coverage in the student and teacher edition for and ard III:			vered in
STANI	OARD IV: Students use phonics and other strategies to decod	le and spell unfamiliar words while r	eading and writing.	
	ntage of coverage in the <i>student and teacher edition</i> for ard IV:%	Percentage of coverage not in stude the ancillary material for Standard		vered in
Овјес	TIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
relatio and se	tive 4.1: Demonstrate an understanding of the nship between letters and sounds. (See kindergarten, first, cond grade).			
	tive 4.2: Use knowledge of structure analysis to decode (See kindergarten, first, and second grade.)			
	tive 4.3: Spell words correctly.			
a.	Use knowledge of word families, patterns, syllabication, and common letter combinations to spell new words.			
b.	Use knowledge of Greek and Latin roots and affixes to spell multisyllable words.			
c.	Spell an increasing number of high-frequency and irregular words correctly (e.g., straight, soldier, property, particular).			
	Learn the spellings of irregular and difficult words (e.g., feudalism, electricity, parallelogram, microorganism).			
•	tive 4.4: Use spelling strategies to achieve accuracy (e.g., tion, visualization, association).			
a.	Use knowledge about spelling to predict the spelling of new words.			
b.	Visualize words while writing.			
c.	Associate spelling of new words with that of known words and word patterns.			
d.	Use spelling generalities to assist spelling of new words.			

STANI	OARD V: Students develop reading fluency to read aloud gra	de level text effortlessly without hesi	tation.	
	ntage of coverage in the <i>student and teacher edition</i> for ard V:%	Percentage of coverage not in stude the ancillary material for Standard		vered in
Овјес	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
•	tive 5.1: Read aloud grade level text with appropriate			
	and accuracy.			
a.	Read grade level text at a rate of approximately 120-150 wpm.			
b.	Read grade level text with an accuracy rate of 95-100%.			
	tive 5.2: Read aloud grade level text effortlessly with			
a.	Read grade level text in meaningful phrases using intonation, expression, and punctuation cues.			
b.	Read grade level words with automaticity.			
	OARD VI: Students learn and use grade level vocabulary to in	ncrease understanding and read flue	ntly.	
	ntage of coverage in the <i>student and teacher edition</i> for ard VI:%	Percentage of coverage not in stude the <i>ancillary material</i> for Standard		vered in
Овјес	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
Objec widely	tive 6.1: Learn new words through listening and reading			
a.	Use new vocabulary learned by listening, reading, and discussing a variety of genres.			
b.	Learn the meaning and properly use a variety of grade level words (e.g., words from literature, social studies, science, math).			
Objec	tive 6.2: Use resources to learn new words by relating them			

to kno	wn words and/or concepts.			
a.	Use multiple resources to determine the meanings of			
	unknown words (e.g., dictionaries, glossaries, thesauruses).			
b.	Determine gradients of meanings between related words and			
	concepts (e.g., colonization: exploration, migrate,			
	settlement).			
Objec	tive 6.3: Use structural analysis and context clues to			
	nine meanings of words.			
a.	Identify meanings of words using roots and affixes (i.e.,			
	Greek/Latin affixes).			
b.	Use words, sentences, and paragraphs as context clues to			
	determine meanings of unknown key words, similes,			
	metaphors, idioms, proverbs, clichés, and literary			
	expressions.			
c.	Use context to determine meanings of synonyms, antonyms,			
	homonyms (e.g., through/threw, principal/principle) and			
	multiple-meaning words (e.g., print).			
STAN	DARD VII: Students understand, interpret, and analyze narr	ative and informational grade level to	ext.	
Perce	ntage of coverage in the student and teacher edition for	Percentage of coverage not in stude	nt or teacher edition, but cox	vered in
	ard VII: %	the ancillary material for Standard		crea in
	, v	the uncomery material for Scalinaria		
		Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered
OBJE	CTIVES & INDICATORS	Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	in TE, SE or
Ohio	tive 7.1: Identify purposes of text.	, , , , , , , , , , , , , , , , , , ,	(****) [19 **/****/	ancillaries 🗸
Objec	tive 7.1: Identity purposes of text.			
a.	Identify purpose for reading.			
b.	Identify author's purpose.			
	etive 7.2: Apply strategies to comprehend text.			
Object	rippry strategies to comprehend text.			
a.	Relate prior knowledge to make connections to text (e.g.,			
	text to text, text to self, text to world).			
b.	Generate questions about text (e.g., factual, inferential,			
	evaluative).			

c.	Form mental pictures to aid understanding of text.			
d.	Make and confirm or revise predictions while reading using			
	title, picture clues, text, and/or prior knowledge.			
e.	Make inferences and draw conclusions from text.			
f.	Identify theme/topic/main idea from text; note details.			
g.	Summarize important ideas/events; summarize supporting			
	details in sequence.			
h.	Monitor and clarify understanding applying fix-up strategies			
	while interacting with text.			
i.	Compile, organize, and interpret information from text.			
Objec	tive 7.3: Recognize and use features of narrative and			
inform	ational text.			
a.	Identify characters, setting, sequence of events, problem/			
	resolution, theme.			
b.	Compare and contrast elements of different genres: fairy			
	tales, poems, realistic fiction, fantasy, fables, folk tales,			
	tall tales, biographies, historical fiction, science fiction,			
	myths, legends.			
c.	Identify information from text, headings, subheadings,			
	diagrams, charts, captions, graphs, table of contents,			
	index, and glossary.			
d.	Identify different structures in text (e.g., description,			
	problem/solution, compare/contrast, cause/effect, order			
	of importance, time, geographic classification).			
e.	Locate facts from a variety of informational texts (e.g.,			
	newspapers, magazines, textbooks, biographies, Internet,			
	other resources).			
STANI	ARD VIII: Students write daily to communicate effectively	for a variety of purposes and audienc	es.	
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Percei	ntage of coverage in the student and teacher edition for	Percentage of coverage not in stude	nt or teacher edition, but cox	vered in
	ard VIII: %	the ancillary material for Standard		or carin
Овте	ctives & Indicators	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	Not covered in TE, SE or
OR1E(TIVES & INDICATORS	Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	ancillaries 🗸

Objec	tive 8.1: Prepare to write by gathering and organizing	
inform	nation and ideas (pre-writing).	
a.	Generate ideas for writing by reading, discussing,	
	researching, and reflecting on personal experiences.	
b.	Select and narrow a topic from generated ideas.	
c.	Identify audience, purpose, and form for writing.	
d.	Use a variety of graphic organizers to organize information	
	from multiple sources.	
Objec	tive 8.2: Compose a written draft.	
a.	Draft ideas on paper in an organized manner utilizing words,	
	sentences, and multiple paragraphs (e.g., beginning, middle,	
	end; main idea; details; characterization; setting; plot).	
b.	Use voice to fit the purpose and audience.	
c.	Use strong verbs and precise and vivid language to convey	
	meaning.	
d.	Identify and use effective leads and strong endings.	
Objec	tive 8.3: Revise by elaborating and clarifying a written draft.	
a.	Revise draft to add details, strengthen word choice, clarify	
	main idea, and reorder content.	
b.	Enhance fluency by using transitional words, phrases to	
	connect ideas, and a variety of complete sentences and	
	paragraphs to build ideas (e.g., varied sentence length,	
	simple and compound sentences).	
c.	Revise writing, considering the suggestions from others.	
Objec	tive 8.4: Edit written draft for conventions.	
a.	Edit writing for correct capitalization and punctuation (i.e.,	
	introductory and dependent clauses, dialogue, singular and	
	plural possessives).	
b.	Edit for spelling of grade level-appropriate words.	
c.	Edit for standard grammar (e.g., subject-verb agreement,	
	verb tense, irregular verbs).	
d.	Edit for appropriate formatting features (e.g., margins,	
	indentations, titles, headings).	
	tive 8.5: Use fluent and legible handwriting to communicate.	
a.	Write using upper- and lower-case cursive letters using	

	proper form, proportions, and spacing.	
b.	Increase fluency with cursive handwriting.	
c.	Produce legible documents with manuscript or cursive	
	handwriting.	
Objec	tive 8.6: Write in different forms and genres.	
a.	6 (6, j	
	experiences, eyewitness accounts, memoirs, literature	
	responses).	
b.	Produce traditional and imaginative stories, narrative and	
	formula poetry.	
c.	Produce informational text (e.g., book reports, cause/effect	
	reports, compare/contrast essays, observational/research	
	reports, content area reports, biographies, historical fiction,	
	summaries).	
d.	Produce writing to persuade (e.g., essays, editorials,	
	speeches, TV scripts, responses to various media).	
e.	Produce functional texts (e.g., newspaper and newsletter	
	articles, e-mails, simple PowerPoint presentations, memos,	
	agendas, bulletins, web pages).	
f.	Share writing with others incorporating relevant illustrations,	
	photos, charts, diagrams, and/or graphs to add meaning.	
g.	Publish 6-8 individual products.	